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AES standard for audio applications of networks - High-performance streaming audio-over-IP interoperability

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AES standard for audio applications of networks - High-performance streaming audio-over-IP interoperability

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Abstract

High-performance media networks support professional quality audio (16 bit, 44,1 kHz and higher) with low latencies (less than 10 milliseconds) compatible with live sound reinforcement. The level of network performance required to meet these requirements is available on local-area networks and is achievable on enterprise-scale networks. A number of networked audio systems have been developed to support high-performance media networking but until now there were no recommendations for operating these systems in an interoperable manner. This standard provides comprehensive interoperability recommendations in the areas of synchronization, media clock identification, network transport, encoding and streaming, session description and connection management.

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Foreword

This foreword is not part of the AES67-2013 *AES standard for audio applications of networks - High-performance streaming audio-over-IP interoperability*

This document was developed in project AES-X192, in the SC-02-12-H task group on high-performance streaming audio-over-IP interoperability, under the leadership of Kevin Gross.

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Chair, working group SC-02-12, 2013-07-18

Foreword to second edition, 2015

This revision includes minor changes identified during 'plugfest' testing in October 2014 and was developed in task group SC-02-12-M. It includes updated references to RFC 7273, and clarifications in 6.3, 8.1, and 8.5.

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Chair, working group SC-02-12, 2015-07-27

Foreword to third edition, 2018

This revision contains clarifications and minor corrections and adds a Protocol Implementation Conformance Statement (PICS) as Annex G. A new sender keep-alive recommendation, has been added to clause 6.3. Minor clarifications and corrections include a specification of MTU requirements in the presence of allowed (but not recommended) additional information in the RTP header and correcting SDP examples in clause 8.5 to match an erratum issued by the IETF on RFC 7273. Corrected domainNumber range to conform to IEEE 1588-2008 requirements. These revisions were developed in task group SC-02-12-M.

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In AES standards documents, sentences containing the word “shall” are requirements for compliance with the document. Sentences containing the verb “should” are strong suggestions (recommendations). Sentences giving permission use the verb “may”. Sentences expressing a possibility use the verb “can”.

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0 Introduction

0.1 General

High-performance media networks support professional quality audio (16 bit, 44,1 kHz and higher) with low latencies (less than 10 ms) compatible with live sound reinforcement. The level of network performance required to meet these requirements is available on local-area networks and is achievable on enterprise-scale networks but is generally not available on wide-area networks or the public internet.

The most recent generation of these media networks use a diversity of proprietary and standard protocols. Despite a common basis in Internet Protocol, the systems do not interoperate.

This standard provides specific recommendations for interoperability. The standard focuses on defining how existing protocols are used to create an interoperable system. No new protocols have been developed to achieve this.

The standard is expected to be useful for commercial audio applications including fixed and touring live sound reinforcement. It is also expected to be useful for distribution within broadcast, music production and post-production facilities.

This standard depends on established network protocols (see clause 2). These protocols may include additional options that are not required by this standard. Implementations of AES67 should tolerate these additional options.

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