

STANDARDS AND INFORMATION DOCUMENTS

AES70-2-2015



AES standard for audio applications of networks - Open Control Architecture - Part 2: Class structure

Users of this standard are encouraged to determine if they are using the latest printing incorporating all current amendments and editorial corrections. Information on the latest status, edition, and printing of a standard can be found at:
<http://www.aes.org/standards>

AUDIO ENGINEERING SOCIETY, INC.
551 Fifth Avenue, New York, NY 10176. US.



The AES Standards Committee is the organization responsible for the standards program of the Audio Engineering Society. It publishes technical standards, information documents and technical reports. Working groups and task groups with a fully international membership are engaged in writing standards covering fields that include topics of specific relevance to professional audio. Membership of any AES standards working group is open to all individuals who are materially and directly affected by the documents that may be issued under the scope of that working group.

Complete information, including working group scopes and project status is available at <http://www.aes.org/standards>. Enquiries may be addressed to standards@aes.org

The AES Standards Committee is supported in part by those listed below who, as Standards Sustainers, make significant financial contribution to its operation.



THE TELOS ALLIANCE®



audio-technica



CLAIR



WEISS



METRIC HALD



This list is current as of 2017/7/25

This is a preview. Click here to purchase the full publication.

AES standard for Audio applications of networks - Open Control Architecture - Part 2: Class structure

Published by
Audio Engineering Society, Inc.
Copyright ©2015 by the Audio Engineering Society

Abstract

AES70 defines a scalable control-protocol architecture for professional media networks. It addresses device control and monitoring only; it does not define standards for streaming media transport. However, OCA is intended to cooperate with various media transport architectures.

AES70 is divided into a number of separate parts. This Part 2 specifies the control class structure for AES70 that defines the AES70 control and monitoring functional capabilities and should be read in conjunction with Part 1, Framework, and Part 3, TCP/IP communications protocol.

An AES standard implies a consensus of those directly and materially affected by its scope and provisions and is intended as a guide to aid the manufacturer, the consumer, and the general public. The existence of an AES standard does not in any respect preclude anyone, whether or not he or she has approved the document, from manufacturing, marketing, purchasing, or using products, processes, or procedures not in agreement with the standard. Prior to approval, all parties were provided opportunities to comment or object to any provision. Attention is drawn to the possibility that some of the elements of this AES standard or information document may be the subject of patent rights. AES shall not be held responsible for identifying any or all such patents. Approval does not assume any liability to any patent owner, nor does it assume any obligation whatever to parties adopting the standards document. Recipients of this document are invited to submit, with their comments, notification of any relevant patent rights of which they are aware and to provide supporting documentation. This document is subject to periodic review and users are cautioned to obtain the latest edition.

Audio Engineering Society Inc. 551 Fifth Avenue, New York, NY 10176, US.

www.aes.org/standards standards@aes.org



2016-01-02 printing

This is a preview. [Click here to purchase the full publication.](#)